

TABLE OF CONTENTS

<p>Preface 6</p> <p>Introduction 9</p> <p>Romanization 11</p> <p>The Kana 16</p> <p style="padding-left: 20px;">Origin 16</p> <p style="padding-left: 20px;">Order 20</p> <p style="padding-left: 20px;">Writing 24</p> <p style="padding-left: 20px;">Orthography 27</p> <p style="padding-left: 20px;">Usage 31</p> <p>Punctuation 35</p> <p>The Kanji 42</p> <p style="padding-left: 20px;">Brief Historical Outline 42</p> <p style="padding-left: 20px;">Form and Construction 43</p>	<p>Readings 54</p> <p>Writing the Strokes in the Correct Direction and Sequence 56</p> <p>How to Use a Kanji Dictionary 63</p> <p>Explanation of the <i>Jōyō Kanji</i> List 68</p> <p>The <i>Jōyō Kanji</i> List 73</p> <p>Explanation of the <i>Jinmei-yō</i> <i>Kanji</i> List 352</p> <p>The <i>Jinmei-yō Kanji</i> List 353</p> <p>Kanji Indexes:</p> <p style="padding-left: 20px;">By Radicals 374</p> <p style="padding-left: 20px;">By Stroke Count 384</p> <p style="padding-left: 20px;">By Readings 392</p>
--	--

LIST OF TABLES

<p>1. The 79 Radicals (without variants) (inside front cover)</p> <p>2. The 79 Radicals (with variants) (front end paper)</p> <p>3. Transliteration 14</p> <p>4. Hiragana Derivations 18</p> <p>5. Katakana Derivations 19</p> <p>6. Example of Dictionary Order 22</p> <p>7. The <i>Iroha</i> 23</p> <p>8. Writing Hiragana 25</p> <p>9. Writing Katakana 26</p> <p>10. Important Katakana Combinations .. 30</p>	<p>11. The Most Important of the 214 Traditional Radicals 47</p> <p>12. The 214 Traditional Radicals and Their Meanings 48</p> <p>13. The 80 Graphemes (without variants) 52</p> <p>14. The 80 Graphemes (with variants) 53</p> <p>15. The Syllabaries: Hiragana, Katakana (back end paper)</p> <p>16. Checklist for Determining the Radi- cal of a Character (according to Spahn & Hadamitzky) (inside back cover)</p>
--	---